



THE UNIVERSITY OF  
MELBOURNE

School of Languages & Linguistics



**Intensive Intermediate**

**French**

**119-205**

**Subject Guide**

**Summer 2010**

# Intensive Intermediate French

## 119-205

### Summer 2010

*This Subject Guide is current as at 16 October 2009*

**Coordinator:**

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**Teachers: TBA**

Room:

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**Prerequisites:** Completion of first-year Beginners French at university level.

**Value:** This course represents two semesters of coursework and is worth 25 points. Successful completion of the course allows students to enrol in French Post-Intermediate 3A and the options associated with this stream. Students who choose this path have the opportunity to complete their French Major in two years.

**Contact**

72 hours over 5 weeks, four hours a day Monday to Thursday in Weeks 1, 2, 4 and 5; and Monday and Tuesday in Week 3.

**Dates:** 11 January 2010 – 12 February 2010

**Overall content**

Intensive Intermediate French is designed to provide students with a systematic revision and consolidation of the essential structures of French. Classes will present grammar, syntax and vocabulary in meaningful situations. The course also stresses the productive aspect of language use in practical situations, while extending grammatical and lexical knowledge and refining oral skills. Listening skills are also developed by use of authentic documents. Students will also spend time in private study working on written and oral exercises and using online resources. On completion of the subject students should be able sustain conversations and express opinions on topics of general interest, have consolidated their knowledge of all basic structures of French, and have attained level B1 of competence in the Common European Reference Framework in the target language.

## Objectives

Students who complete this subject should achieve the following level of proficiency:

		<b>B1</b>
<b>UNDERSTANDING</b>	<b>Listening</b>	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.
	<b>Reading</b>	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.
<b>SPEAKING</b>	<b>Spoken Interaction</b>	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).
	<b>Spoken Production</b>	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.
<b>WRITING</b>	<b>Writing</b>	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.

## Texts:

Required (available at the Melbourne University Bookshop):

*Latitudes 2* Méthode de Français (with Audio CDs) + Cahier d'exercices + Audio CD, R. Mérieux, E. Iainé and Y. Loiseau, Didier, Paris, 2009

Recommended:

Bilingual dictionary, French monolingual dictionary such as *Le Petit Larousse* or *Le Petit Robert*, *Bescherelle: la conjugaison pour tous*

Additional material will be provided during the course.

## Private study

Students are expected to undertake at least 3 hours of private study per day to prepare the material to be covered in class, and to prepare and revise for the assessment tasks.

## Assessment

- a) Two examinations of oral and written proficiency in Weeks 3 & 5      40%
- b) Four tests of oral comprehension and written expression and comprehension in Weeks 1, 2, 4 & 5      40%
- c) A group activity over the term of the course      20%

Please note it is the responsibility of the student to make sure that all assessment tasks have been completed. If for any reason you are unable to complete an assessment task at or by the due date, it is your responsibility to make alternative arrangements with your teacher and/or the subject coordinator **in advance**. Late submission or completion of assessment will usually only be accepted upon presentation of a valid medical certificate.

As language learning is a cumulative exercise, your attendance in class is compulsory. All students must attend at least 80% of language classes in order to sit the final exam.

**NB:**

**a)** The two 2-hour in-class written exams will be held on Wednesday in Week 3 and on Friday in Week 5. Each will consist of oral and written assessment tasks based on the DELF examination of language proficiency in French.

**b)** The four tests will be held during the afternoon period of the last class in Weeks 1, 2, 4 and 5. They will cover the work done on the modules studied each week.

**c)** The group activity will be chosen among several and will involve cooperating with other students and working online to produce one of the following:

- A short theatre play to be written in French during the term and performed at the end
- A short film to be written and performed in French, and screened at the end of the term
- An interview of French speakers on a current news item to be video taped, edited and shown at the end of the term
- A short story to be written collaboratively and read at the end of the term
- An epic poem on a culturally relevant theme to be read at the end of the term
- A game related to French speaking culture to be created and demonstrated at the end of the term
- The creation of a website concerning the activities during the summer intensive course, to be activated and demonstrated at the end of the term.

These activities will have to be undertaken online through the LMS website to demonstrate students' capacity to communicate in French for the organisation of a task. Students will be able to meet and discuss their activity in person but will have to report on what they achieved through their online group forum. They will be assessed individually on their participation in the creative process and collectively on the final result.

Grading of results:

H1	80–100%	H2A	75–79%	H2B	70–74%
H3	65–69%	P	50–64%	N	0–49%